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ARCHITECTURAL
METALWORK

: BRONZE :
SHOP-FRONTS
GRILLES. GATES
SHOW-CASES
: STAIRCASES :

HARRIS & SHELDON LTD
STAFFORD ST BIRMINGHAM

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SHOP-FRONTS
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*Stafford Street.
Birmingham.*

5th September, 1927.

W. J. Allcorn Esq., A.R.I.B.A.,
"The Pinnacles",
Shipbourne,
Nr. Tonbridge, Kent.

Dear Sir,

The ever increasing use of Architectural Bronze Metal work in Modern buildings has necessitated material extensions to our factory to cope with the demand, and in order to give you an impression of the scope of this section of our business, we enclose our catalogue illustrative of work carried out under eminent Architects in all parts of the World.

We hope you will invite our tenders, and if desired, our suggestions for any work of this nature in which you are interested.

We are,
Yours faithfully,

HARRIS & SHELDON, LTD.

Sheldon



ENTRANCE TO REGENT STREET PREMISES EXECUTED IN BRONZE
WITH ENAMEL INLAYS.

DESIGNED BY MESSRS. P. J. WESTWOOD & EMBERTON, ARCHITECTS.

THIS CATALOGUE, INTENDED PRIMARILY FOR ARCHITECTS, SHOWS DESIGNS AND WORK WHICH THE HOUSE OF HARRIS & SHELDON LTD. HAS EXECUTED FOR WELL-KNOWN ARCHITECTS.

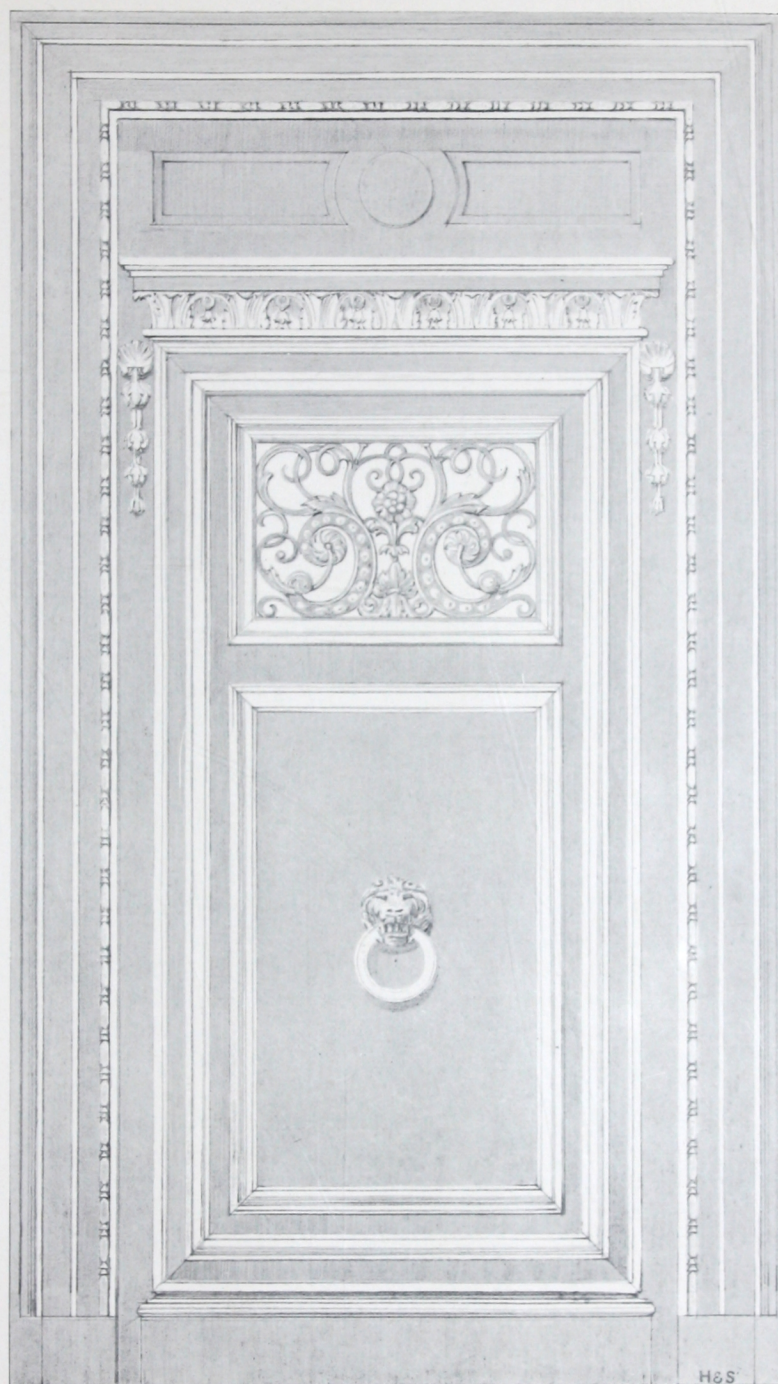
THE ARCHITECT KNOWS HOW DIFFICULT IT IS TO FIND CRAFTSMEN WHO, HAVING HAD A THOROUGH ART EDUCATION, CAN BE TRUSTED TO EXECUTE HIS DESIGNS. HOW OFTEN IS A SCHEME RUINED BECAUSE THE PROPORTIONS OF CERTAIN ESSENTIAL PARTS HAVE BEEN WRONGLY PLANNED IN RELATION TO THE TOTAL EFFECT—THE BALANCE AND DIGNITY OF THE WHOLE IS LOST BECAUSE WHAT THE ARCHITECT HAD IN MIND HAS NOT BEEN FULFILLED.

THE CAREFUL TRAINING WHICH OUR CRAFTSMEN HAVE RECEIVED FOR THE LAST QUARTER OF A CENTURY IN OUR STUDIOS AND WORKSHOPS PLACES US IN A POSITION TO CARRY OUT BRONZE AND OTHER METAL WORK WHERE HIGH QUALITY AND FINE FINISH ARE CALLED FOR. IT IS FOR THIS REASON THAT ARCHITECTS IN INDIA AND THE COLONIES ENTRUST US WITH THEIR CONTRACTS, KNOWING THAT THEIR DETAILS AND DESIGNS WILL BE FAITHFULLY FOLLOWED, REALISING FROM LONG EXPERIENCE THAT THEY CAN RELY UPON OUR SKILL WITHOUT THEIR PERSONAL SUPERVISION.

THE DESIGNS SHOWN ON THE FOLLOWING PAGES ARE EXAMPLES OF ENTRANCE DOORS BUILT UP IN SOLID BRONZE, THE MOULDINGS FORMING PANELS; ARCHITRAVES AND FRAMES ARE IN EXTRUDED BRONZE.

THE ORNAMENTAL WORK IS FINELY MODELLED AND CAST IN SOLID BRONZE, DELICATELY CHASED, GIVING THAT PURITY AND HARMONIOUS STANDARD OF WORKMANSHIP WHICH CAN ONLY BE OBTAINED BY SKILLED CRAFTSMEN, WHO THOROUGHLY UNDERSTAND HOW TO OBTAIN THE BEST RESULTS FROM THE MATERIAL IN WHICH THEY ARE WORKING.

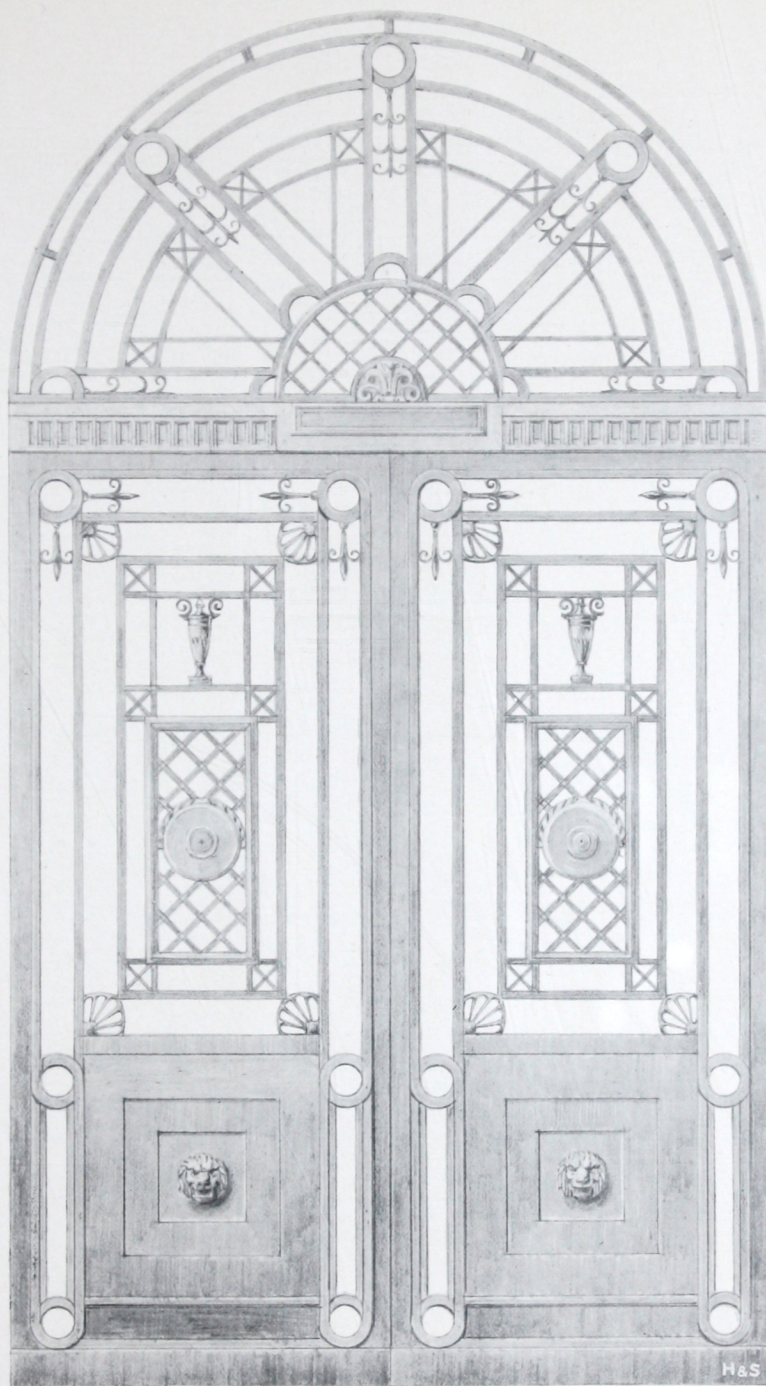
WHEN COST IS A CONSIDERATION, THE DESIGNS GIVING THE SAME EFFECT CAN BE EXECUTED IN DRAWN BRONZE WORK ON A WOOD FOUNDATION.



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DOORS, WITH FANLIGHT GRILLE
OVER, FOR PUBLIC BUILDINGS,
IN SOLID BRONZE, FITTED INTO
STONE OR GRANITE REVEALS CON-
CEALING FRAME AND HINGES.

THE BACKS OF DOORS ARE GLAZED
WITH PLATE GLASS, FITTED INTO
SEPARATE FRAMES, MADE TO OPEN
FOR CLEANING.



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BRONZE ENTRANCE DOORS WITH
GRILLE OVER.

THE SIMPLICITY OF THE LOWER
PART IS DESIGNED TO EMPHASIZE
THE DELICATELY CAST AND CHASED
BRONZE ORNAMENTAL PANELS
AND FANLIGHT OVER.

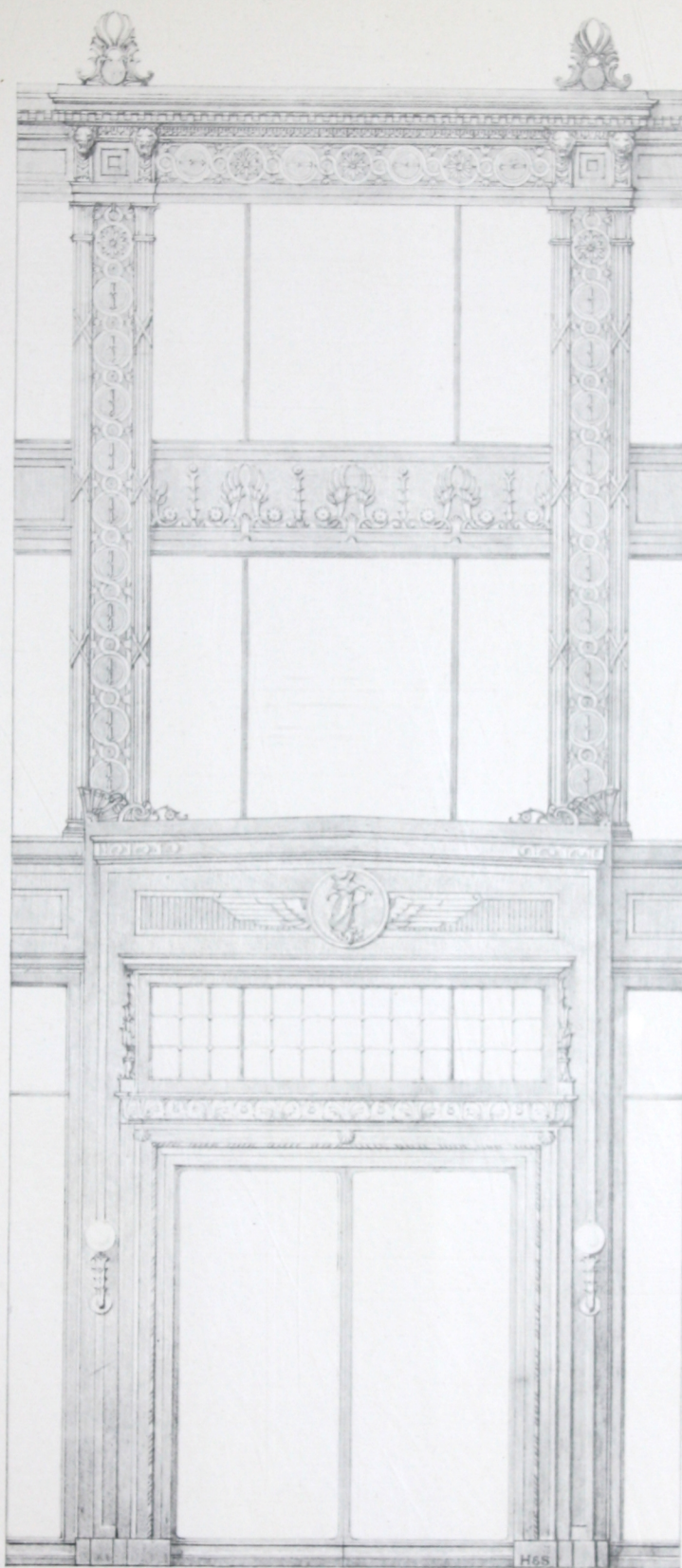


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FACADE OF BUILDING SHOWING
TREATMENT EXTENDING
THROUGH THREE FLOORS. THE
GROUND FLOOR SHOWS THE EN-
TRANCE TO AN AUTOMOBILE SHOW-
ROOM WITH SLIDING DOORS AND
WINDOWS ON EITHER SIDE.

THE UPPER FLOORS ALSO BEING
USED FOR SHOWROOMS GIVING
THE MAXIMUM AMOUNT OF
WINDOW SHOW SPACE WITHOUT
TAKING AWAY THE STABILITY OF
THE BUILDING.

THE WHOLE EFFECT IS EXECUTED
IN SOLID BRONZE. THE TRANSOME
OVER DOOR ENTRANCE, FRIEZE
AND CORNICE SURROUNDING THE
FACADE ARE ENRICHED WITH CAST
WORK, FINELY CHASED AND
WORKED IN HIGH RELIEF WHERE
REQUIRED.

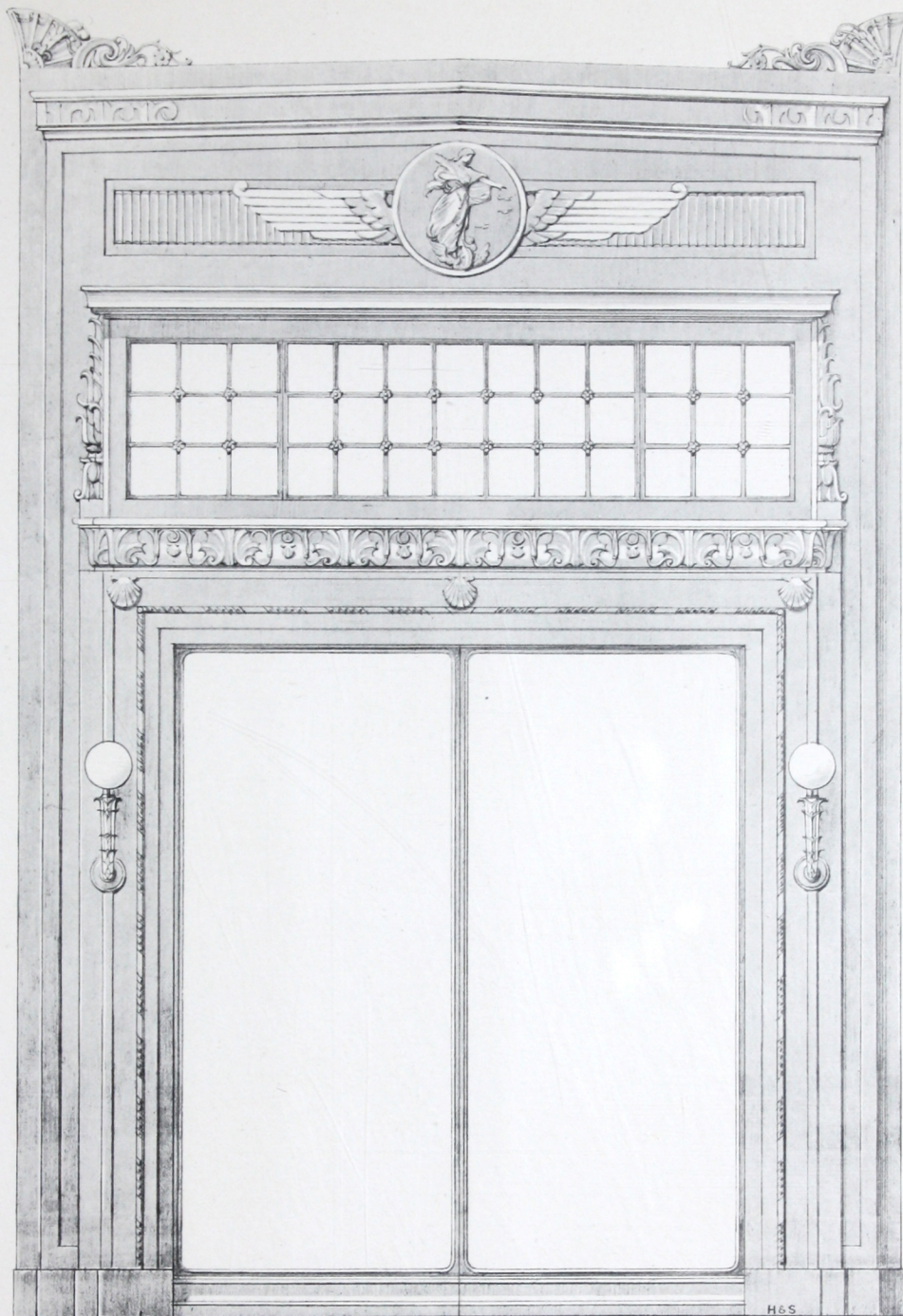


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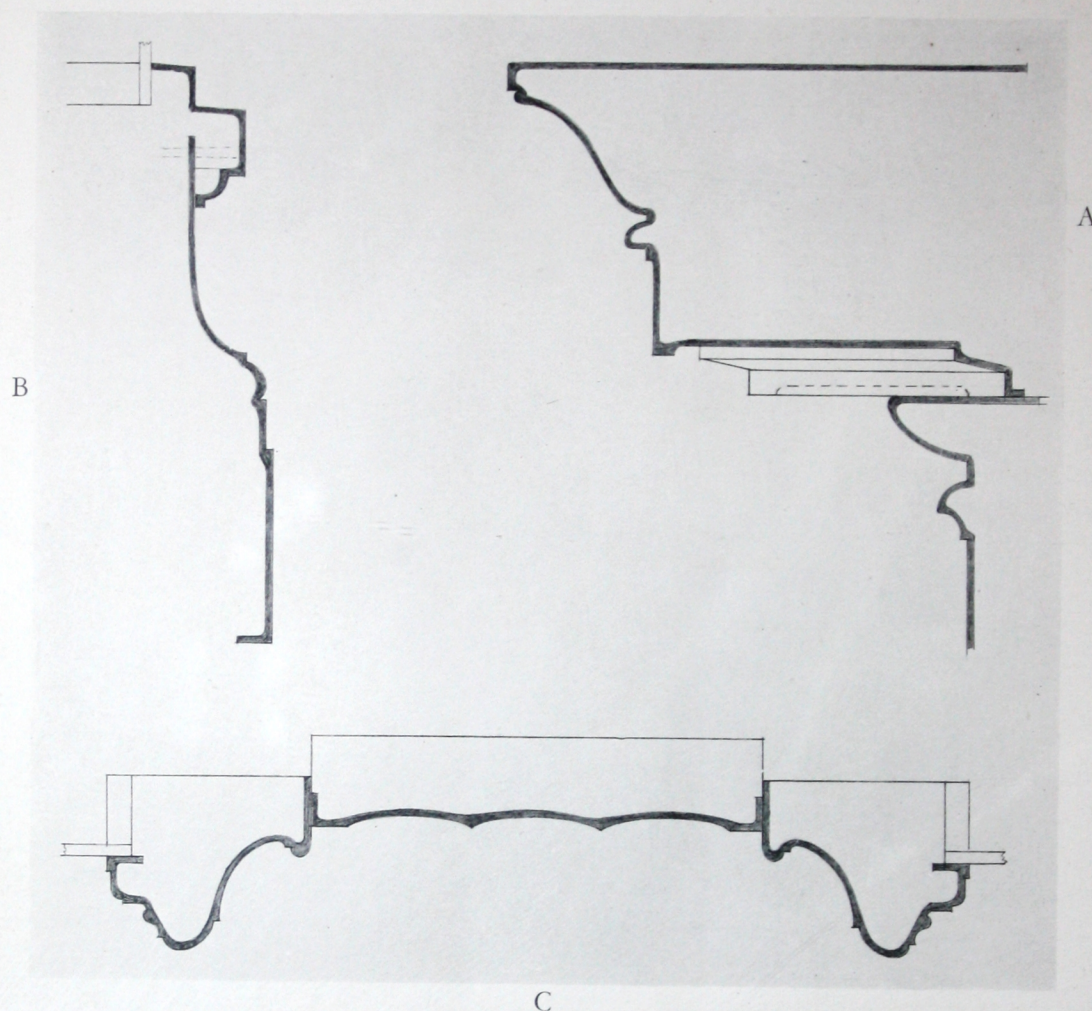
GROUND FLOOR ENTRANCE OF THE FACADE SHOWN ON THE PRECEDING PAGE, GIVING LARGER DETAILS OF THE FINELY CARVED AND MODELLED ENRICHMENTS.

THE DOORS ARE RECESSED BACK ABOUT TWELVE INCHES.

THIS TYPE OF ENTRANCE IS EQUALLY SUITABLE FOR LARGE STORES.



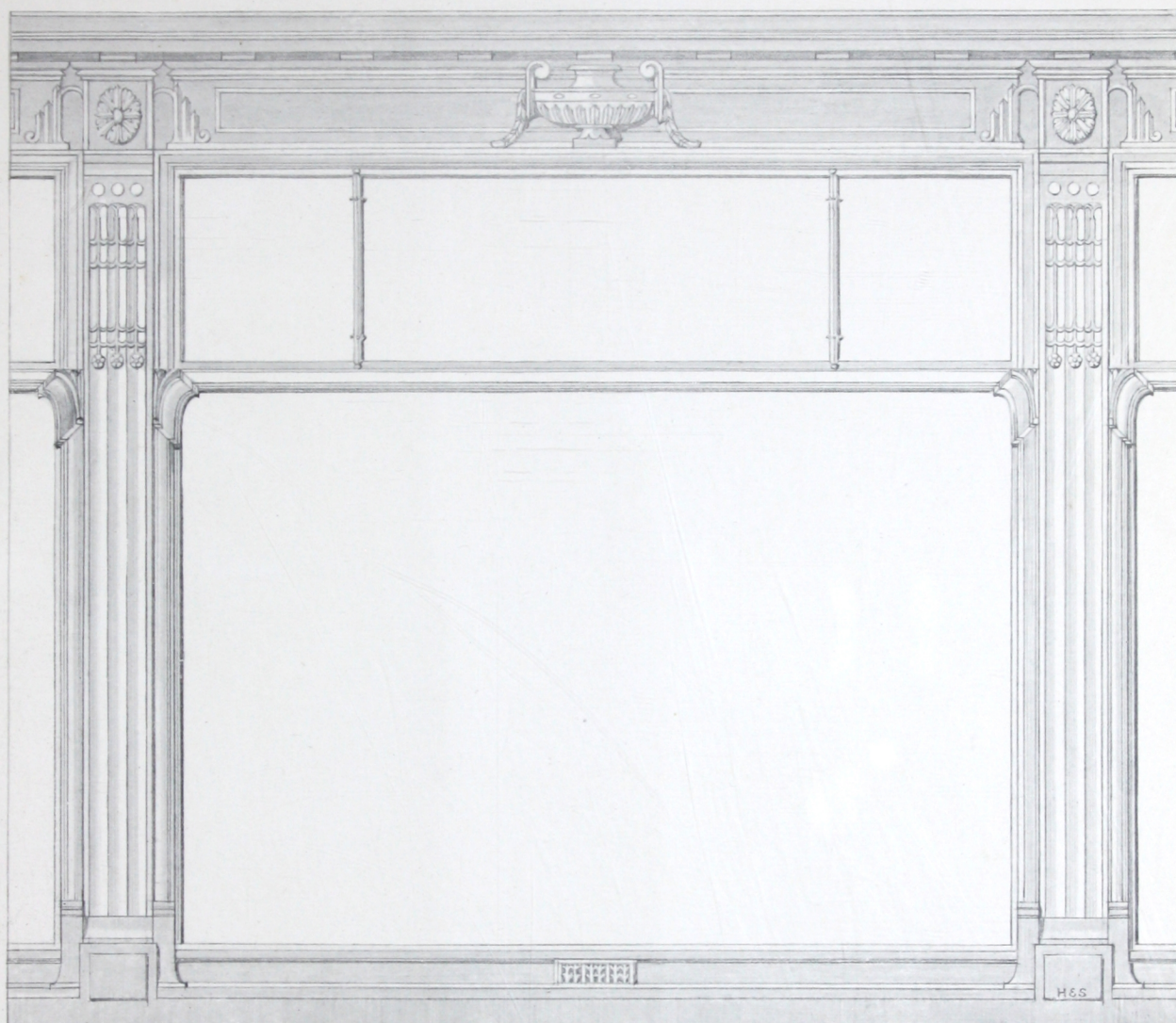
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DETAILS OF MOULDINGS USED IN THE CONSTRUCTION OF THE SHOP
FRONT SHOWN ON PAGE OPPOSITE, IN EXTRUDED OR DRAWN BRONZE.

- A SECTION THROUGH CORNICE.
- B SECTION THROUGH DADO.
- C SECTION THROUGH PILASTERS.

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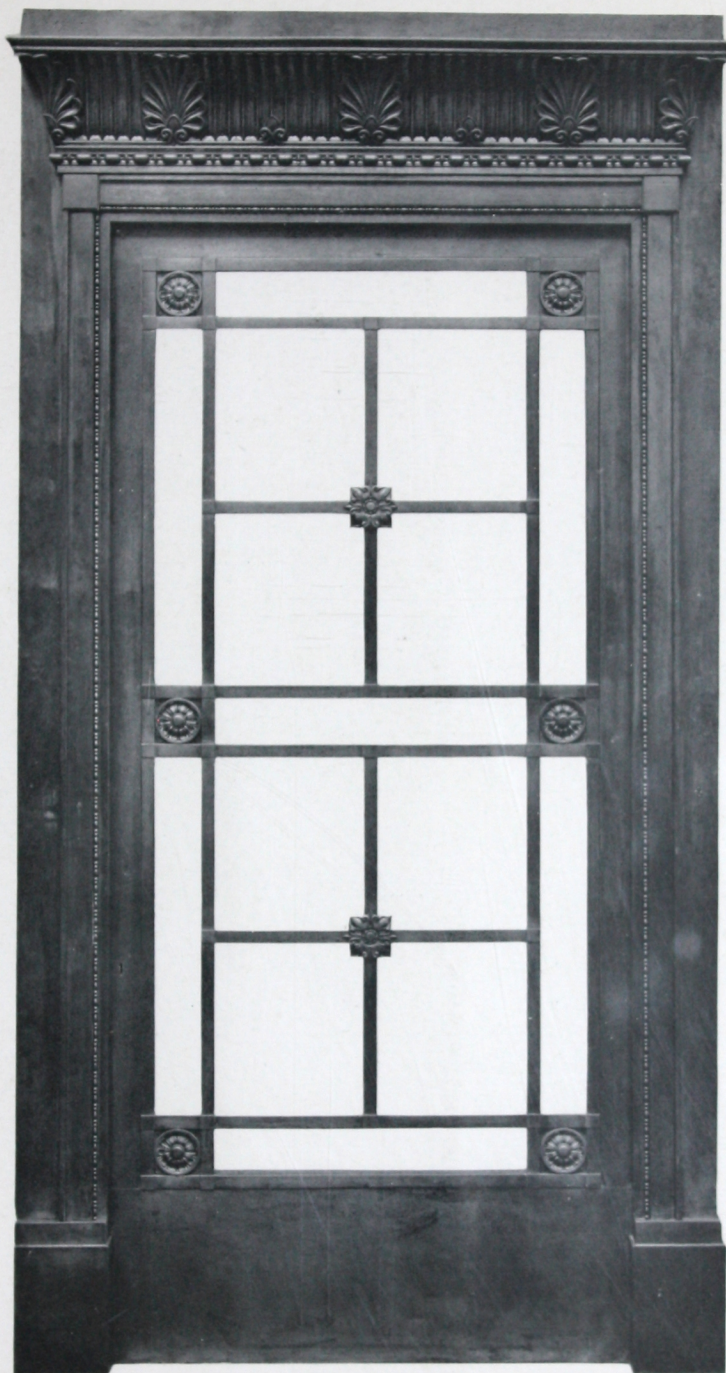
SHOW WINDOW IN RETAIL STORE, EXECUTED IN BRONZE.

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NAME PLATE IN BRONZE.
EXECUTED FOR THE J. R. WADIA TRUST LTD., BOMBAY.

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SHOP DOOR IN BRONZE
WITH CAST AND CHASED ORNAMENTATION.

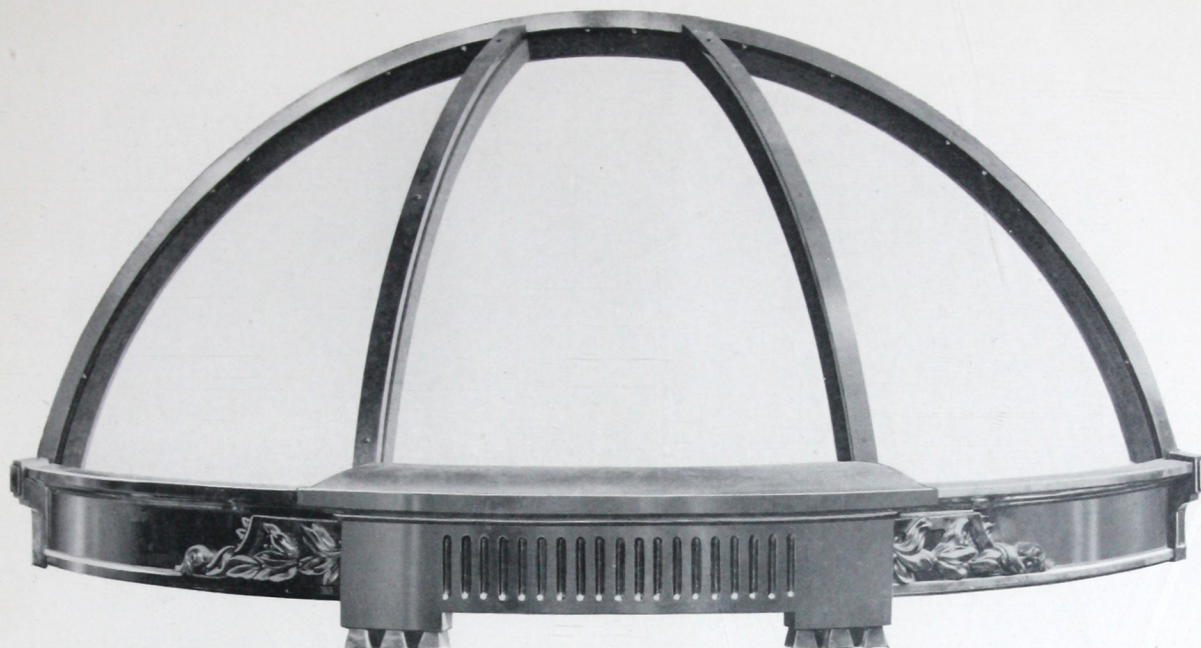
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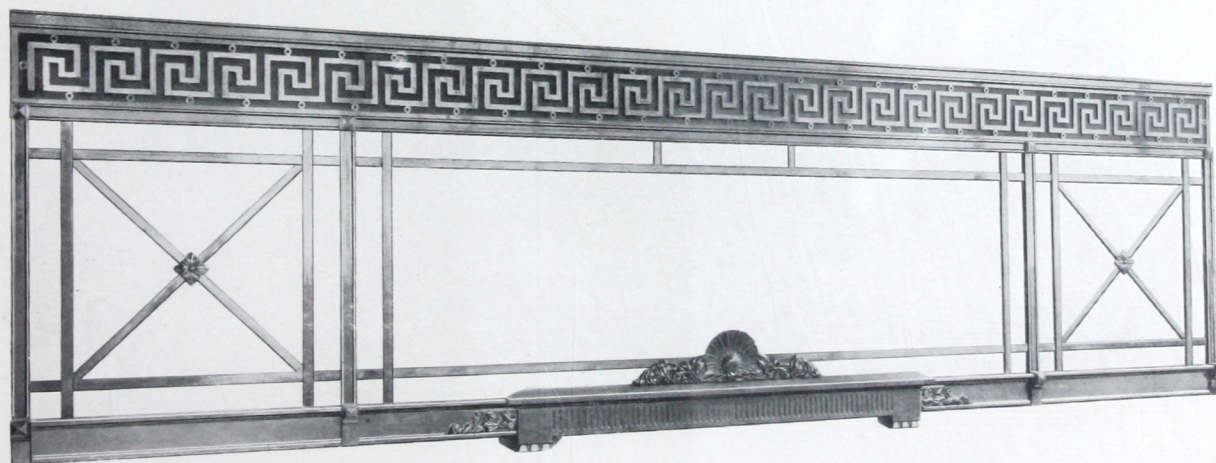
LIFT ENCLOSURES WITH FRIEZE AND INDICATORS ARRANGED ABOVE SAME TO CEILING, PANELLLED OUT AS SHOWN, ELECTRICALLY ILLUMINATED.

EXECUTED IN BRONZE FOR THE BON MARCHÉ, LIVERPOOL, TO THE DESIGN OF
G. DE C. FRASER, ESQ., ARCHITECT.

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DOME PORTION OF BRONZE SASH.



BRONZE FRIEZE OF SHOP FRONT.

THE ABOVE ARE ILLUSTRATIONS OF PARTS OF A LONG RANGE OF STORE FRONTS EXECUTED FOR THE J. R. WADIA TRUST, BOMBAY, UNDER THE SUPERVISION OF N. R. WADIA, ESQ., BOMBAY.

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AN INTERESTING EXAMPLE
SHOWING THE COMBINATION OF MARBLE AND BRONZE.

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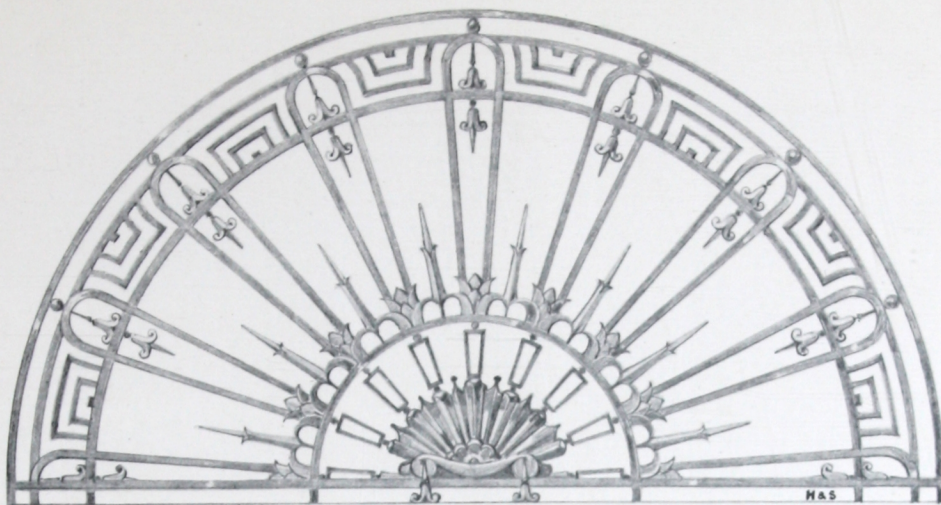


BRONZE METAL FRONT
EXECUTED FOR MESSRS. MONGINI LTD., BOMBAY.

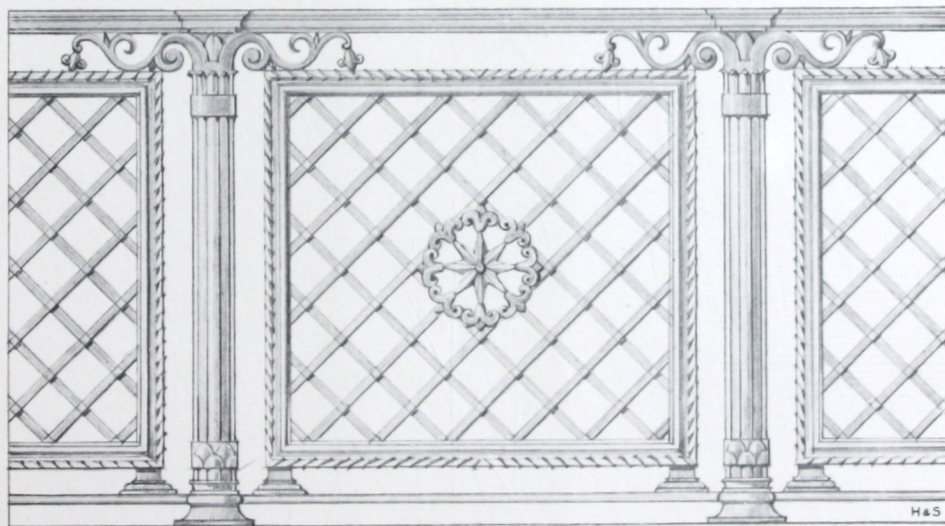
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THE CHARM OF THE BRONZE FAN-LIGHT DEPENDS UPON THE GROUPING OF THE MASSES, THE WHOLE BEING DIVIDED INTO THREE SEMI-CIRCULAR FORMS LINKED UP WITH RADIATING LINES.

IN THE CASE OF THE BANK GRILLE, THE SIMPLE RECTANGULAR PANELS FILLED IN WITH DIAGONAL LINES DIVIDED BY PILASTERS, GIVE AN IMPRESSION OF DIGNITY AND SECURITY.



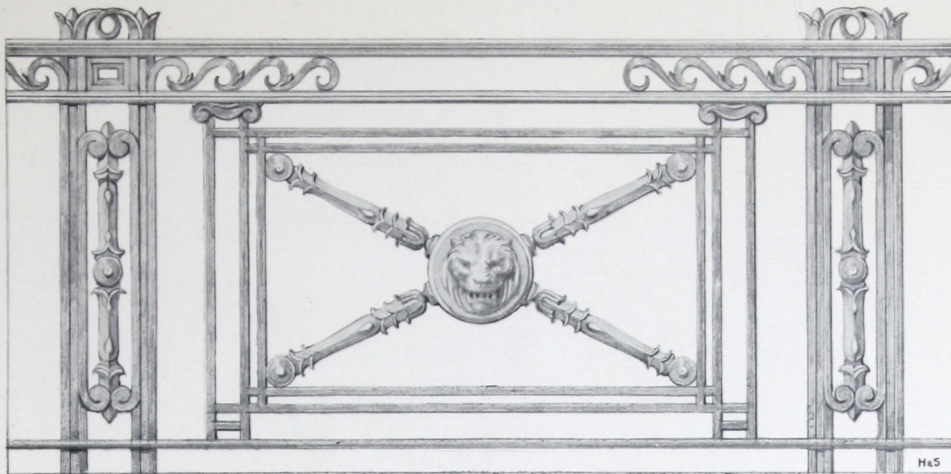
FANLIGHT IN BRONZE.



GRILLE FOR BANK COUNTER IN WROUGHT AND CAST BRONZE.

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EXAMPLES OF THE FOUNDER'S
ART, BUILT UP ON SIMPLE LINES,
THE RECURRING PILASTERS AND
PANELS BEING THE DOMINANT
FEATURES. THE EFFECT IN EACH
CASE IS ONE OF SOLIDITY AND SE-
CURITY, SO ESSENTIAL IN A STAIR-
CASE TO ANY PUBLIC BUILDING.
BEING FINELY CAST IN THE
FOUNDRY AND CAREFULLY CHASED,
THE RESULT AS SHOWN IN THE
ILLUSTRATION IS OBTAINED.

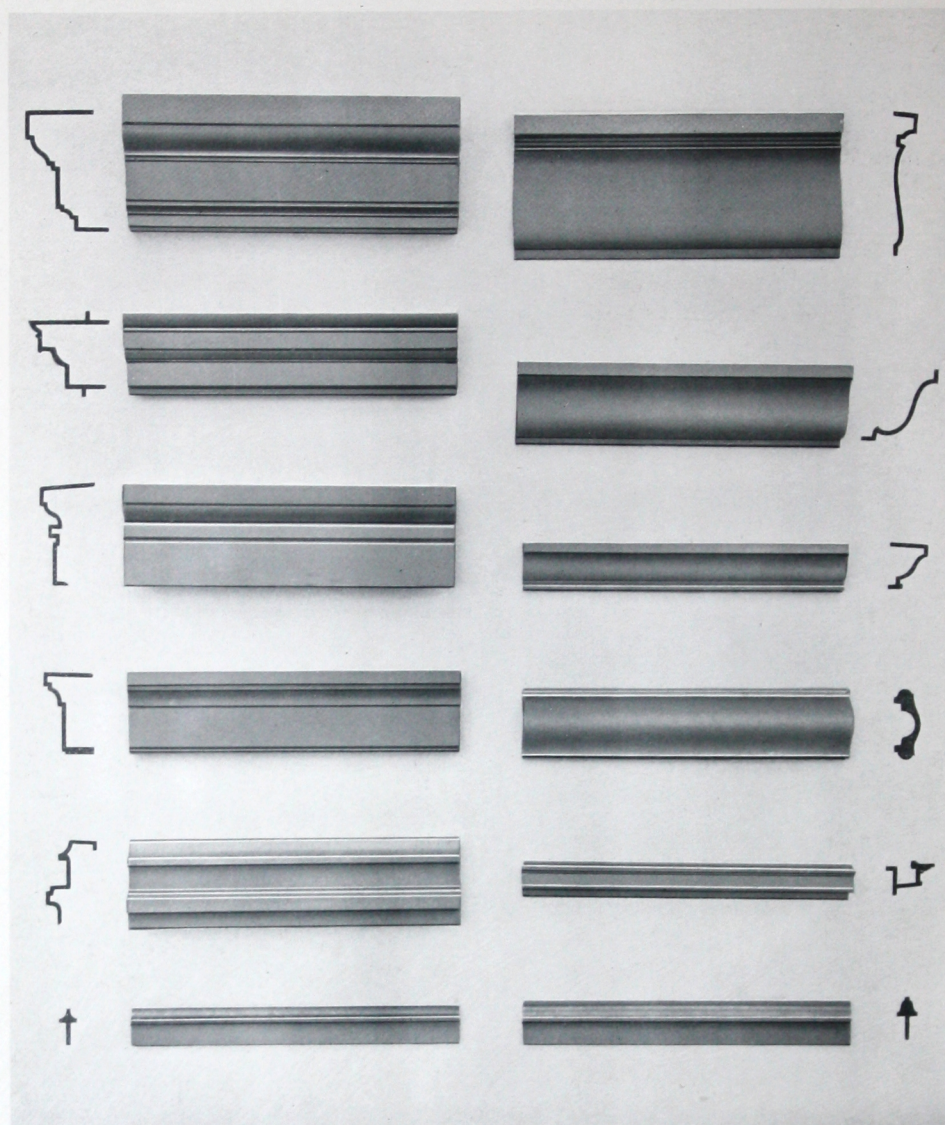


BALCONY RAILING IN BRONZE, CAST AND CHASED.



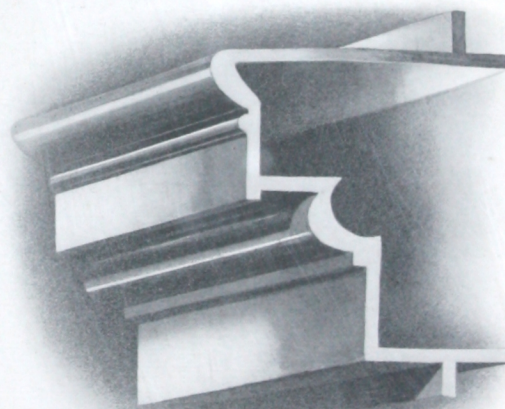
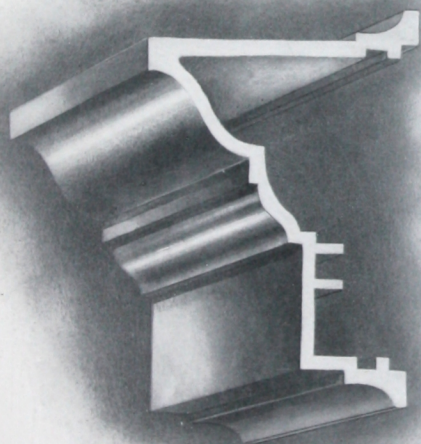
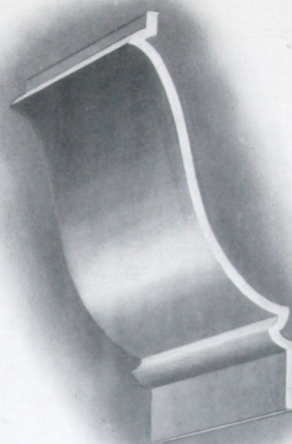
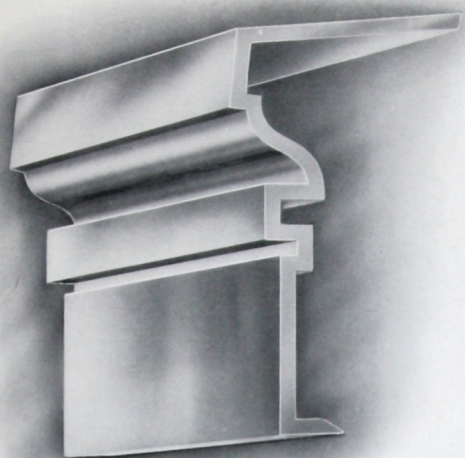
A DESIGN FOR NEWEL AND BALUSTRADE
IN BRONZE, FOR A MAIN STAIRCASE.

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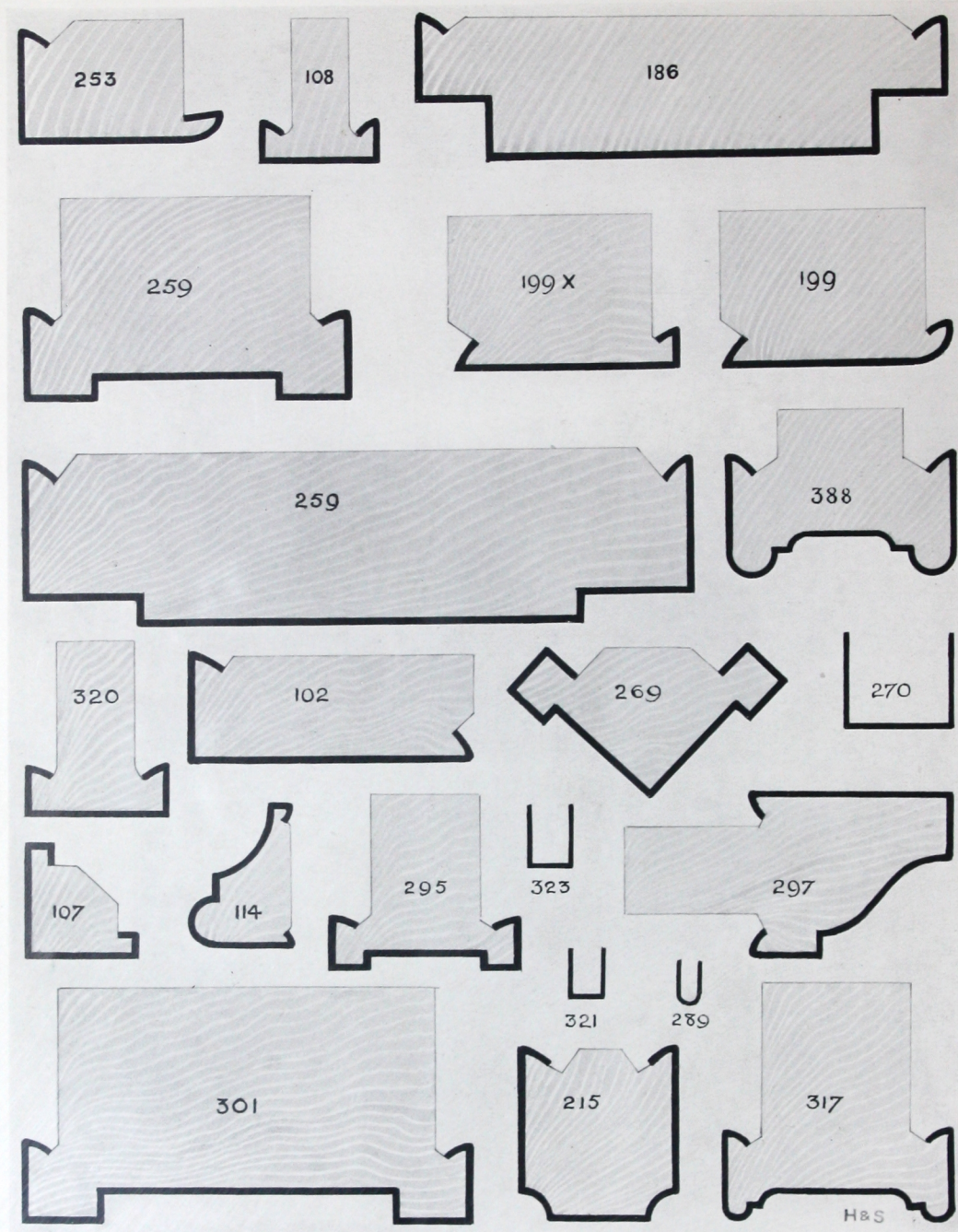
A FEW ILLUSTRATIONS OF EXTRUDED BRONZE MOULDINGS.
ANY SECTIONS DESIGNED BY ARCHITECTS CAN BE SUPPLIED.

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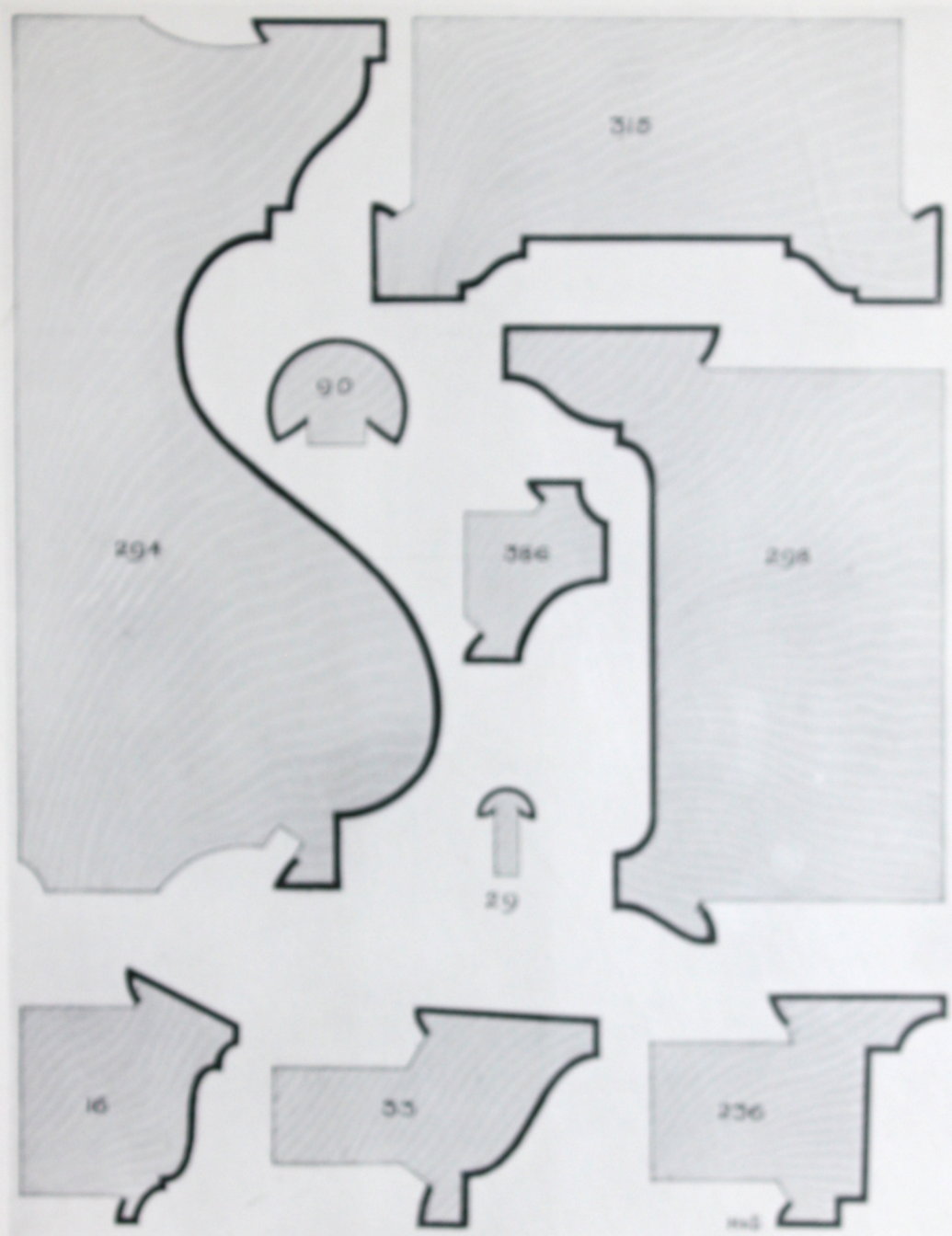
FULL SIZE SECTIONS OF EXTRUDED BRONZE MOULDINGS.

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A FEW EXAMPLES OF BRONZE MOULDINGS DRAWN ON WOOD CORES
ARE SHOWN ON THESE TWO PAGES.

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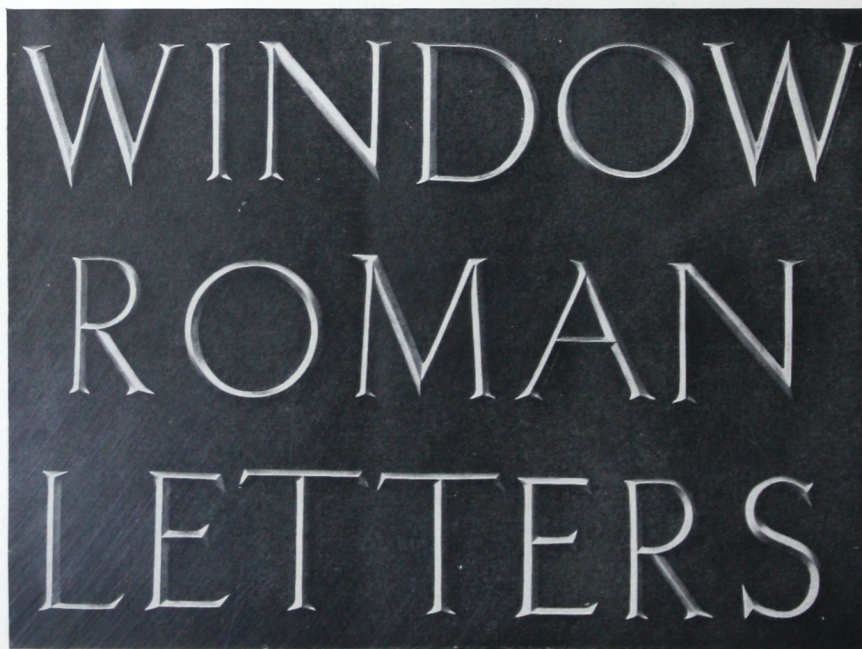


ANY MOULDING CAN BE MANUFACTURED FROM ARCHITECTS' DESIGNS
AND SECTIONS.

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CAST BRONZE BASE, FINELY CHASED,
FOR COLUMNS OR PIERS, IN STONE, GRANITE OR WOOD.



LETTERS IN SOLID BRONZE.

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